

# How might Researchers use DRAWING TOGETHER in child research?

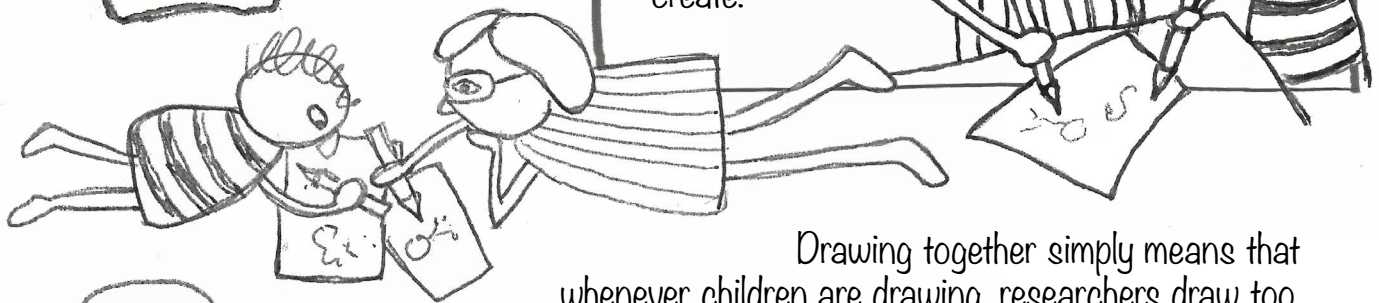


Researchers do not have to be skilled artists to use this method.



The goal is not to produce a particular product...

...but to access the social meanings and magics that drawing together can create.



Drawing together simply means that whenever children are drawing, researchers draw too.



Researchers could draw the subject the child has chosen...

...illustrate a child's story...



...or draw the child in their setting.

(And each of these produce different social effects)

It's critical to be mindful of how you role-model engaging with drawing.



As an adult, you have likely been socialized to value realism in art.

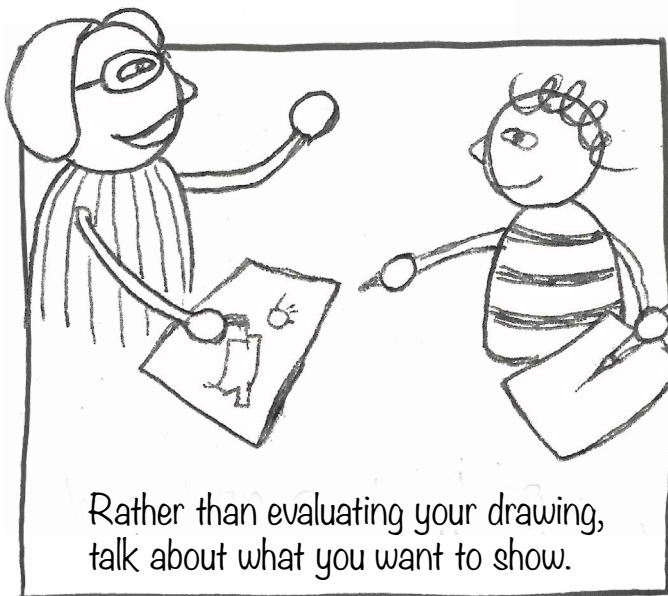
But simple drawing can be the most effective!



Children tend to be less self-conscious about drawing than adults but will quickly become self-critical if researchers worry about the artistic merit of their own work.



Be enthusiastic and playful.



Rather than evaluating your drawing, talk about what you want to show.



Most importantly, pay attention to the social meanings of drawing as adults and children in context.